

CV

Clive Holden (b. 1959, Canada)

mail@cliveholden.com | cliveholden.com

SOLO

2016

INTERNET MOUNTAINS, Stephen Bulger Gallery

INTERNET MOUNTAINS, Gardiner Museum/CONTACT Festival 2016

2013

UNAMERICAN UNFAMOUS, Ryerson Image Centre

Media, Mediated, Stephen Bulger Gallery

2009

Utopia Disco, PLATFORM centre for photographic and digital arts, Winnipeg

Utopia Disco, Thames Art Gallery, Chatham

2008

You Are Being Remembered, Deluge Contemporary Arts, Victoria

Utopia Disco, Foreman Art Gallery at Bishop's University, Sherbrooke

You Are Being Remembered, Toronto International Film Festival's Future Projections

GROUP

2017

INTERNET MOUNTAINS 5 prints, Baum Gallery (Equivocal Exposures)

2016

INTERNET MOUNTAINS Videos 2, 3, and 4, Whyte Museum (Point of View)

2015

INTERNET MOUNTAINS Video 1, Art Gallery of Mississauga/Contact Festival (The View from Here)

EXPOSED Colours – Remix, Stephen Bulger Gallery (20th Anniversary Show)

SCREENINGS, SELECTED

Transmediale, Berlin. International Film Festival Rotterdam. Images Festival, Toronto. Light Industry, Brooklyn.

Anthology Film Archives, New York. London Film Festival. Muziekgebouw, Amsterdam. Kino Arsenal, Berlin.

Festival International du Film sur l'Art, Montreal. Art Gallery of Greater Victoria. Kosmopolis Festa

Internacional de la Literatura, Barcelona. CPH:DOX Copenhagen Documentary Film Festival (Winner of the New

Vision Award). Danish Film Institute, Copenhagen. Deutsches Filmmuseum, Frankfurt. Pacific Cinematheque, Vancouver. Short Film Festival Hamburg. La Filmoteca Espanola, Madrid. European Media Art Festival, Osnabrück. Robert Flaherty Film Seminar, Poughkeepsie NY. International Festival Signes de Nuit, Paris. Goethe Institute, Rome. Beirut Film Festival. d/Art/2006 media arts festival, Sydney. Bienal Internacional del Cartel en México. Ann Arbor Film Festival. L'Institut Valencia de Cinematografia, Madrid. Send + Receive – a Festival of Sound, Winnipeg. Kinemathek Karlsruhe. Deutsch-Amerikanische Institut, Heidelberg.

ARTIST TALKS & PERFORMANCES

Royal Danish Academy of Fine Arts, Copenhagen. Kino Arsenal, Berlin. Holland Festival, Amsterdam. Deutsches Filmmuseum, Frankfurt. PLATFORM centre for photographic & digital arts, Winnipeg. U of Manitoba School of Architecture Lecture Series, Winnipeg. Durham Art Gallery. Winnipeg Writers Festival. Kinemathek Karlsruhe. aceartinc, Winnipeg. Concordia U Film Lecture Series, Montreal. Danish Film Institute, Copenhagen. Send + Receive – a Festival of Sound, Winnipeg. Kino 46, Bremen. Deutsches American Institute, Heidelberg.

BIBLIOGRAPHY

- Sky Goodden: "Clive Holden Grounds the Digital in Aura", *MOMUS A Return to Art Criticism*, 2016
- Ji-hoon Felix Kim: "Between Film, Video, and the Digital: Hybrid Moving Images in the Post-media Age", Bloomsbury Academic, 2016
- Matthew Ryan Smith: "Climbing Internet Mountains: A Conversation with Artist Clive Holden", *Afterimage: The Journal of Media Arts and Cultural Criticism*, vol. 42, no. 1, 2015
- Matthew Ryan Smith: "Exhibition Review: Clive Holden: Media/Mediated", *Afterimage: The Journal of Media Arts and Cultural Criticism*, vol. 40, no. 6, 2013
- James Fowler: "UNAMERICAN UNFAMOUS: An Interview With Clive Holden", *akimbo.ca Art + Tech Blog*, February 04, 2013
- Scott MacDonald : "Adventures of Perception – Cinema as Exploration, Essays/Interviews", University of California Press, August 2009
- Larissa Fan: "Place: 13 Essays, 13 Filmmakers, 1 City", Winnipeg Film Group, 2009
- Whitney Light: "Politics Meets Disco", *Uptown Magazine*, June, 2009
- Nicolas Mavrikakis: "Société en mouvement", *VOIR*, February, 2008
- Jason Buchanan, "Director Clive Holden uses various film gauges...", *The New York Times*, February, 2007
- Stephen Cole: "Trains Journey to the Past", *Globe & Mail*, March, 2005
- Peter Goddard: "Trains of Winnipeg a Remarkable Collection of Filmed Impressions", *Toronto Star*, March 4, 2005