



# UNAMERICAN UNFAMOUS - Brooklyn CALL FOR SUBMISSIONS

We are seeking photographic portraits of 'unsung Brooklynites' for inclusion in Clive Holden's UNAMERICAN UNFAMOUS - Brooklyn, an artwork and year-long community interaction. The making of the artwork will culminate in an exhibition from July 20 to August 30, 2023, at KAM/the Kingsborough Art Museum.

**CRITERIA FOR CONSIDERATION:** the photo's subjects must be from, or connected to, Brooklyn; they need to be unfamous; and we need to be able to see their faces quite well. The photos can be old/new, formal/street/family snapshot, and film/digital/b&w/colour. They can even be damaged or glitched.

**THIS ARTWORK:** will be an electronic, moving image, visual artwork about the size of a Greyhound Bus. It will be made of code, including a network of algorithmic chance procedures that will 'play' the artwork like it's a song – a visual song that includes rhythm and harmony – but also improvisation. It will complete itself, live, while we watch, and every viewing will be unique. It will be as dynamic as Brooklyn itself.

Submit your images for consideration here: [cliveholden.com/uub/](http://cliveholden.com/uub/). Questions? DM the artist: [@cliveholden](https://twitter.com/cliveholden).

KAM/the Kingsborough Art Museum (on the CUNY Kingsborough campus, 2001 Oriental Blvd, Brooklyn).  
Tel: 718-368-4817. Email via: [kccartmuseum.org/contact](http://kccartmuseum.org/contact). Above image credit: Clive Holden & Michael Sabatelle.

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